

Symsaladim

Concert March

Stephan Hodel

$\bullet = 112$

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2
Percussion 3

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

f *fp* *cresc.* *mf*

S.D. B.D. Cym.

This musical score is for the piece "Symsaladim". It is a full orchestral score with the following parts: Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Baritone (Eb B.), Bb Baritone (Bb B.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "2" is located at the bottom left, and the page number "- LME 111 -" is at the bottom center.

- Symsaladim -

15 A 2nd time only

Instrument Parts and Markings:

- Sop. Cr.**: 15, *f*, 2nd time only
- Solo Cr.**: 15, *f*, *mf*, 2nd time only
- Rep. Cr.**: 15, *f*, *mf*, 2nd time only
- 2nd Cr.**: 15, *f*, 2nd time only
- 3rd Cr.**: 15, *f*, 2nd time only
- Flg. Hrn.**: 15, *f*, 2nd time only, *mf*
- Solo Hrn.**: 15, *f*, *mf*
- 1st Hrn.**: 15, *f*, *mf*
- 2nd Hrn.**: 15, *f*, *mf*
- 1st Bar.**: 15, *f*, 2nd time only
- 2nd Bar.**: 15, *f*, *mf*
- 1st Trb.**: 15, *f*, 2nd time only
- 2nd Trb.**: 15, *f*, 2nd time only
- B. Trb.**: 15, *f*, 2nd time only
- Euph.**: 15, *f*, 2nd time only, *mf*
- Eb B.**: 15, *f*, *mf*, top note 2nd time
- Bb B.**: 15, *f*, *mf*
- Perc. 1**: 15, *f*, *mf*
- Perc. 2**: 15, *f*, *mf*
- Perc. 3**: 15, *f*

This musical score is for the piece 'Symsaladim'. It features a vocal line and a full instrumental ensemble. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.) parts, with the 2nd and 3rd parts being silent. The instrumental ensemble consists of Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Eb Trumpet (Eb B.), Bb Trumpet (Bb B.), and Percussion (Perc.1, Perc.2, Perc.3). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large 'Demo Score' watermark is overlaid diagonally across the page. The measure number 23 is indicated at the start of each staff.

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist)
- Rep. Crt. (Repetitor)
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb B. (E-flat Bass)
- Bb B. (B-flat Bass)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)

The score is divided into two main sections, 1. and 2., with a repeat sign and first/second endings. A section labeled 'B' is indicated at the top right. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Symsaladim'. It is arranged for a large ensemble including vocalists and a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page covers measures 39 through 44. The vocal parts include Soprano (Sop. Cr.), Solo (Solo Cr.), and Repetitive (Rep. Cr.). The instrumental parts include 2nd, 3rd, and Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Baritone (B. Trb.), Euphonium (Euph.), Eb Trumpet (Eb B.), Bb Trumpet (Bb B.), and three Percussion parts (Perc.1, Perc.2, Perc.3). The score features dynamic markings such as *fp* (fortissimo piano) and *f* (forte), along with various articulations like accents and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This musical score is for the piece 'Symsaladim'. It is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 46. The vocal parts (Soprano, Solo, and Repetition) feature a melodic line with dynamic markings of *fp* (fortissimo piano) and *f* (forte). The woodwind section includes Flute, Solo Horn, 1st Horn, and 2nd Horn, with dynamics ranging from *f* to *p*. The brass section consists of 1st and 2nd Trumpets, Baritone, and Euphonium, also with dynamic markings. The percussion section includes three different parts (Perc. 1, 2, and 3), with Perc. 1 playing a rhythmic pattern of eighth notes. The score includes first and second endings for several instruments, and a large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Symsaladim'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a common time signature. The music is divided into measures, with measure numbers 53 and 54 clearly marked. Dynamic markings such as *ff*, *mf*, *cresc.*, and *p* are used throughout to indicate volume and intensity. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

53

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Perc.1

Perc.2

Perc.3

8

ff *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

ff *mp* *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

60 **C**

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ B. *f*

B♭ B. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

- Symsaladim -

68 optional (Fine)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Perc.1

Perc.2

Perc.3

cresc.

ff

Demo Score

D in 1 (flowing)

Musical score for 'Symsaladim' starting at measure 76. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugs Horns, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Baritone, Bb Baritone, and three Percussion parts. Dynamics include *p* and *mp*. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Symsaladim'. It features a variety of instruments including vocal parts (Sopranos, Solos, and Repeats), woodwinds (Flugelhorns, Horns, Trumpets, Trombones, Euphonium, and Baritone), and percussion (three different parts). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score includes dynamic markings such as *mf*, *p*, and *mp*. The page number '12' is located at the bottom left, and the reference code '- LME 111 -' is at the bottom center.

This musical score is for the piece 'Symsaladim'. It is arranged for a large ensemble and includes the following parts:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flagellon Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb B. (E-flat Bass)
- Bb B. (B-flat Bass)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)

The score is marked with a large, diagonal watermark that reads "Demo Score". The music is written in a key signature of two flats (B-flat and E-flat) and begins at measure 94. The percussion parts (Perc.1, Perc.2, Perc.3) are mostly silent, with Perc.1 having some rhythmic notation in measures 94-95.

E

Musical score for 'Symsaladim' featuring various instruments including woodwinds, brass, and percussion. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute, Solo, and 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd Trumpets; Trombones (Eb, Bb); Euphonium; and Percussion (1, 2, 3). The score includes dynamic markings such as *mf* and *mp*, and a *cresc.* marking. A large 'Demo Score' watermark is overlaid on the page.

111

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc.1

Perc.2

Perc.3

Demo Score

This musical score is for the piece 'Symsaladim'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetitive (Rep. Crt.). The brass section consists of Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Baritone Trumpet (B. Trb.). The woodwind section includes Euphonium (Euph.), Eb Baritone (Eb B.), and Bb Baritone (Bb B.). The percussion section has three parts: Perc. 1, Perc. 2, and Perc. 3. The score is marked with a 'cresc.' (crescendo) and 'mf' (mezzo-forte) dynamic. A large 'Demo Score' watermark is overlaid on the page.

This musical score is for the piece 'Symsaladim'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cr.), Solo (Solo Cr.), and a three-part Chorus (Rep. Cr., 2nd Cr., 3rd Cr.). The instrumental ensemble consists of Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Baritone (Eb B.), Bb Baritone (Bb B.), and three Percussion parts (Perc.1, Perc.2, Perc.3). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '17' is located at the bottom right corner.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ B.
- B♭ B.
- Perc.1
- Perc.2
- Perc.3

Key features of the score include:

- Measure numbers 135 are indicated at the start of each staff.
- Dynamic markings include *cresc.* (crescendo) and *f* (forte).
- A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.
- The score concludes with a final *f* dynamic marking at the bottom.

143

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc.1

Perc.2

Perc.3

f

cresc.

fp

cresc.

Demo Score

150 **G**

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ B. *f*

B♭ B. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

H

Musical score for 'Symsaladim' starting at measure 165. The score is for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo Soprano)
- Rep. Crt. (Repetitor Soprano)
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb B. (E-flat Trombone)
- Bb B. (B-flat Trombone)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)

Key features of the score include:

- Tempo: *ff* (fortissimo)
- Dynamic markings: *ff*, *ff sostenuto*
- Rehearsal mark: **H** at measure 165
- Large watermark: **Demo Score**

172

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc.1

Perc.2

Perc.3

Demo Score

This musical score is for the piece 'Symsaladim'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Crt.), Solo (Solo Crt.), and three different parts of the Chorus (Rep. Crt., 2nd Crt., 3rd Crt.). The instrumental parts include Flute (Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone Saxophone (1st Bar., 2nd Bar.), Trumpet (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Eb Trumpet (Eb B.), Bb Trumpet (Bb B.), and three different Percussion parts (Perc.1, Perc.2, Perc.3). The score is written in a key signature of one flat (Bb) and a common time signature (C). It starts at measure 179. The music is characterized by a steady, rhythmic pulse, often using eighth and sixteenth notes. There are several dynamic markings, including 'cresc.' (crescendo) and 'cresc. 2' (crescendo 2). The score concludes with a 'D.C. al Fine (ad lib.)' instruction. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.